

Licencing an Amateur or Fringe Production

Thank you for your enquiry about performing one of Piers Beckley's plays.

Please find attached some details about the rules which apply to any productions.

We almost always give permission for the plays to be performed, but **permission must be sought and the licence received before proceeding.**

Textual Alterations

No alterations, additions, or deletions may be made to the text of the plays without permission. This permission will not be unreasonably withheld, but must be asked for in advance.

Billing

The name Piers Beckley must appear on all announcements, posters, and programmes, (usually in the form of "by Piers Beckley", "written by Piers Beckley", or in the case of *Oliver Twist* and *A Christmas Carol* "adapted by Piers Beckley") and must have at least as much prominence as that of any other member of the production (Director, Producer, Costumier, and so on).

Exclusivity

This licence is for amateur, community, school, or fringe performances of the plays, and no exclusivity is granted. To obtain a licence for an exclusive or professional production, please contact piers@fatpigeons.com with more information about your intended run.

Copying

You may make copies of the script for personal use by those involved in the production. Other than that, no unauthorised copies of the play, including video or audio recording, may be made.

Complimentary Tickets

Piers Beckley will be entitled to receive two tickets, free of charge, for the performance of his choice. Any additional tickets may be charged at normal rates.

Recordings

If you would like to make a video or audio recording of the production for personal use, please ask for permission. If approval is granted, copies must be restricted solely to the cast and crew, with one additional copy sent to piers@fatpigeons.com.

Licencing Fees

A non-refundable licencing fee is charged for performances and must be paid before a production can be authorised. This table indicates the fee required for each performance (not the rate for a whole run).

	up to £3	£3.01 to £7.50	£7.51 to £15	£15+
Up to 80 seats	10	30	60	90
81-160 seats	20	60	90	120
161+ seats	30	90	120	150

Please cross-reference the **average** ticket price and the size of the venue to calculate the amount payable for each performance.

All payments must be made in Pounds Sterling unless otherwise arranged.

Non-UK performances

For simplicity, to calculate a non-UK fee please read the chart as if the prices were in your own currency rather than Pounds Sterling, and make the exchange into Sterling in the end

So if your average ticket price was \$8 per ticket in a 100-seat theatre, the licencing fee would be \$90 for each performance, converted into Pounds Sterling before making payment.

If the average ticket price in your currency is more than 20 (for example, ¥1,000), then instead convert the average ticket price into Sterling and use the table above to calculate how much to pay.

Applying for a licence

To apply for a licence, please send the following information by email to **piers@fatpigeons.com** together with payment by bank transfer as detailed below.

- Title of Play
- Applicant's Name and Address
- Applicant's Email Address
- Name of Producing Company / Drama Club / School
- Name and Address of Venue
- Venue Capacity
- Number of Performances
- Production Dates
- Ticket Prices
- Licence Fee Payable

Upon receipt of this information and payment a licence can then be sent authorising you to perform the play.

Please note that you may not begin rehearsals before a licence has been issued.

Payment

You can make payment directly by BACS to the following account:

Piers Beckley

HSBC

Sort Code: 40-14-28

Account Number: 01501844

or if making payments from abroad:

BIC: HBUKGB4121W

IBAN: GB45HBUK40142801501844

and use your name as the payment reference.